

N/M
60¢

J A N E
Sweet Southern Melody
Song

By
Peggy Lucille Pierce

— .60 —

Successfully Featured by
Gene Rodemich's Orchestra

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PIKEVILLE, - KENTUCKY

JANE

To Gene Rodemich's Orchestra

Words and Music
By
PEGGY LUCILLE PIERCE

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *rit.* (ritardando).

Liltingly

First vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

I knew a maid in the South - Land
Trees and the vines are all bloom - ing

Second vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *rit.* (ritardando).

Fair as an - y flower and true
'Round the cot' I built for you

Third vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand.

Quaint - est lit - tle ways Sweet - heart of my days
Smil - ing to the sky Seem to won - der why

I am think - ing of you
Birds won't sing and I'm blue

rit. - - - dim.

CHORUS.

a tempo cresc.
Jane come a - gain dear - est mem - o - ry

mf

Stroll down the lane as of yore with me — In your

old fash - ioned dress - es of ruf - fles and la - ces, Wear the

mf a tempo

Broad brimm'd hat too shad-ing eyes ten-der blue I think when at
a tempo

rit. *rit.* *dim.* *cresc.*

eve at the pas - ture bars When we prom-ised our love 'neath the

mf

stars And be-lieve your old lov - er There'll ne'er be an-

p *mf* *f*

oth - er Like you my Jane.

p rit. *p dim.* *pp*

